

The Artist's Voice European Outsider Art Association Conference 2018

Conference programme – 4th-6th May 2018

Friday 4th May 2018

10am	EOA Board Meeting	Room 11
1pm	Lunch	
2pm	EOA Annual General Assembly	Room 11
4pm	Break	
5pm	<i>Introduction to the key note speech</i> Thomas Roeske	Room 11
5.30pm	<i>Keynote speech</i> Bobby Baker	Room 11
6.30pm	Scottie Wilson Exhibition Opening	Gallery
7.30pm	Dinner in Pallant Restaurant (additional to ticket price)	Pallant Restaurant

Saturday 5th May 2018

10am	Registration	Room 11
10.30am	<i>Introduction to the conference and the European Outsider Art Association</i> Thomas Roeske	Room 11
11am	<i>Introduction to Outside In</i> Marc Steene	Room 11
11.30am	Break	
11.45am	<i>Panel Discussion</i> Supporting the artist's voice <ul style="list-style-type: none">• Garvald Artists• Headway East London• Arts Project Australia• Blue Circus	Room 11
1pm	Lunch	

5.30pm *Closing remarks* Room 11

6pm Close

Sunday 6th May 2018

10am Registration Room 11

10.30am *The Journey of the Outsider Artist's Voice* Room 11
Thomas Roeske

Artists that might be seen to be a part of the category of outsider art historically created their art in psychiatric hospitals where their work may have been appreciated or even collected by artists or psychiatrists. Often, far from being considered art (by themselves and others) their work was medicalised and used as a diagnostic tool.

Following Jean Dubuffet's coining of the term Art Brut after the Second World War, artists like Scottie Wilson and Friedrich Schroeder-Sonnenstern started receiving recognition as artists in their own right. This, along with the development of a specialised market and more supported studios increased the possibility for more people to be seen as (and consider themselves to be) artists who had their own voice and place in the art world – and society. As a result of this, artist who might be called 'outsiders' have gone on to achieve great success within both the outsider and mainstream art worlds. This presentation will track that journey, from art created behind closed doors, to artists seeing and believing they have a place in the art world.

11am *Out by Art (SESSION 2A)* Room 11

In this international project, artists from five Nordic studios have created five art films and one documentary film. With no previous experience of filmmaking, the artists explore new ways of communicating. The films are methodically and consistently based on each individual artist's creativity and artistic vision. Following the creation process of the films, the documentary film takes a personal view on what it may mean to be an artist outside the norm. Artistic and personal processes meet and give rise to questions about exclusion and inclusion, Outsider Art and artistry, and the question of who may call oneself an artist.

Venture Arts: OutsiderXchanges (SESSION 2B)
Amanda Sutton

Studio

From 2015-16 Venture Arts led a new project in partnership with Castlefield Gallery (Manchester) and BALTIC Centre for Contemporary Art (Gateshead) entitled OutsiderXchanges. Over seven months, learning disabled artists and emerging artists from Manchester and Newcastle collaborated in a studio to

make new work. Taking parity of ideas and aesthetic approaches as a starting point, the resulting works blurred the line between art and life, inviting the viewer to challenge their own conceptions of art and what might be considered 'outsider' art. SCRRIPPT was one of the resulting pieces to emerge from the project and is a collaboration between artists Barry Anthony Finan and Rosanne Robertson. During this presentation Amanda Sutton (Venture Arts Director), Finan and Robertson will be in conversation about the theme the 'Artist's Voice' with particular reference to the film piece SCRRIPPT and the OutsiderXchanges project.

11.45am Break

Room 11

12pm **Artist Presentations**

1.15pm Lunch

2pm *Look Kloser* (SESSION 3A)
Laura King

Studio

#thisisme is a short film developing on from a dance performance by one musician and four dancers – one professional and three 'outsider' dance artists that attend Look Kloser sessions and happen to also have a learning disability. The dancers spent six weeks exploring identity and the self through movement for a piece commissioned by Paint The Town Festival. The film follows on from the resulting live performance at the Festival in October 2017, and has allowed the artists to come together to develop choreography and narratives from within the piece.

Joy of Sound (SESSION 3B)
Chris Leeds

Room 11

The theme 'The Artist's Voice' is particularly relevant to Joy of Sound's work both literally – in that many of their participants experience vocal or linguistic impairment – and figuratively, in that many disabled people face physical and social barriers to having their voices heard. In this workshop, Joy of Sound will show how they use instruments and non-verbal vocal expression as co-creative and co-learning pathways toward mutual acceptance and appreciation of every individual's creative contribution. The first part of the session will describe the artistic and practical approaches they have developed, and the second will be a participatory and experiential exploration of questions such as 'What is music and what is it for?' 'Do we need language?' and 'What is the role and significance of silence?'

3pm Break

3.15pm	Closing remarks	Room 11
3.30pm	Step Up <ul style="list-style-type: none">• Tour of Scottie Wilson exhibition and commission• Talk by commissioned Outside In artist• Step Up creative workshop	Gallery Gallery Studio
5pm	Close	